



3

$\text{♩} = 96$

5

1

Piano exercise 3, 4/4 time. The right hand starts with a half note G4, followed by a half note F#4, and then a half note E4. The left hand starts with a half note F3, followed by a half note E3, and then a half note D3. The exercise consists of two measures, each with a half note in the right hand and a half note in the left hand.

Continuation of piano exercise 3. The right hand plays a half note D4, followed by a half note C4, and then a half note B3. The left hand plays a half note C3, followed by a half note B2, and then a half note A2. The exercise consists of two measures, each with a half note in the right hand and a half note in the left hand.

[30 sec.]



4

$\text{♩} = 96$

1

5

Piano exercise 4, 4/4 time. The right hand starts with a half note G4, followed by a half note F#4, and then a half note E4. The left hand starts with a half note F3, followed by a half note E3, and then a half note D3. The exercise consists of two measures, each with a half note in the right hand and a half note in the left hand.

Continuation of piano exercise 4. The right hand plays a half note D4, followed by a half note C4, and then a half note B3. The left hand plays a half note C3, followed by a half note B2, and then a half note A2. The exercise consists of two measures, each with a half note in the right hand and a half note in the left hand.

[20 sec.]